

Jenni Person

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305.607.4585

Areas of Expertise

Organizational Management: Day-to-day not-for-profit organizational management; Board development and relations; long- and short-term planning; budget planning and management; program implementation and management; staff and volunteer oversight.

Resource Development: Grant/proposal writing and grants management; government and foundation relations; annual campaign development, implementation and management; individual solicitations; sponsorship solicitation, implementation, and stewardship.

Marketing/Public Relations: Media campaigns, Direct-Mail Campaigns, Newsletters, Special Events Planning and Production, informal market research and survey implementation and assessment; community outreach and relations.

Programming: Development/creation and production of cultural arts programs; artist negotiations and relations; audience development and outreach; oversight of technical production.

Educational Leadership/Teaching: Development/creation and production of educational programming in music as well as Judaics; curriculum development in partnership with county school boards. Teaching theatre, Hebrew, and Judaics as well as Bible study combined with cooking.

Positions Held

WORKMEN'S CIRCLE/ARBETER RING Southern California District, Los Angeles, CA <u>Assistant Director</u>	2002–2003
HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION, Los Angeles, CA <u>Director, Tartak Learning Center</u>	2001 – 2002
BAT KOL: A FEMINIST HOUSE OF STUDY, Jerusalem, Israel and Philadelphia, PA <u>Managing Director</u>	2000 - 2002
ALTERNATE R.O.O.T.S, Atlanta, GA <u>Co-Director/Director of Planning & Development</u>	1997 - 1998
FLORIDA PHILHARMONIC ORCHESTRA, Dade, Broward, and Palm Beach Counties, FL <u>Education Director (1996-97), Grants Manager (1995-96)</u>	1995 - 1997
SOUTH FLORIDA ART CENTER, Miami Beach, FL <u>Director of Programming</u>	1993 - 1995
MARY STREET DANCE THEATRE, Miami, FL <u>Managing Director</u>	1992 - 1993
THE LOFT THEATRE, Tampa, FL <u>Owner/Producing Director (1990-92), Managing Director (1988-90)</u>	1988 - 1992
BENNINGTON COLLEGE JULY PROGRAM, BENNINGTON, VT Teacher, Drama Faculty	1990 – 1997

PERSON & COMPANY, CPAs, St. Petersburg, FL
Junior Accountant

1988 – 1991

Other Professional Activities

Grant Panelist, Los Angeles County Arts Commission, 2003
Co-Host/MC Jerusalem Poetry Slam, 1999 - 2001
Director, artsfusion, inc. artists' organization, 1990 - 1999
Participant, Moving Jewish Communities, Liz Lerman Dance Exchange, 1998
Grant Panelist, Fulton County Arts Council, 1999
Grant Panelist and Site Visitor, Florida Department of State, Division of Cultural Affairs, 1991 - 1999

Freelance Projects

Hebrew & Judaics Teacher, Temple Judea, West Palm Beach, FL 2004
Writer, various articles for the website, "ClickOnJudaism" of the Union of American Hebrew Congregations (UAHC), 1999-2002
Writer, client website content, Person Consulting Organization, 2001
Substitute HebrewTeacher, The Temple, Atlanta, GA 1998
Local Slam Master, Lollapalooza 1994 Spoken Word Stage, Miami
Talent Coordinator, Anheuser-Busch In Concert Program, Miami and Tampa, 1992
Residency Coordinator, Miami-Dade Community College, Department of Cultural Affairs, 1992
Marketing Director, 1992 Florida Dance Festival
Promoter (and performer), estrofest, a celebration of women in music, Tampa, 1992

Volunteer Leadership

Board of Directors, Georgia Shares (workplace giving program benefiting progressive organizations), 1997 - 1998
Friends of the Future Steering Committee, Planned Parenthood of Georgia, 1998 - 1999
Business Volunteer for the Arts Program Committee, Arts & Business Council of Greater Atlanta, 1998 - 1999
Board of Directors, Children's Cultural Coalition (Miami-Dade County); Chair, Arts in Ed Committee, 1996 - 1997
Mayor's Committee on Cultural Affairs, City of Miami Beach, 1996 - 1997
Initial National Steering Committee, Alternate ROOTS Community/Artist Partnership Project, 1992
Executive Committee, Dade Cultural Alliance (the county's political advocacy organization for the arts) 1994-96
Chair, Cultural Committee, Dave & Mary Alper JCC's "Building Bridges, Crossing Boundaries", 1995
Special Events Committee, Lincoln Road Partnership (Local Management District), 1993-1995
Board of Trustees, Bennington College, 1990-1995
Board of Directors, National Association of Artists' Organizations (NAAO) 1991-1996

Education

BENNINGTON COLLEGE, Bennington, VT
Bachelor of Arts in Drama, 1990

BEIT HA'AM, Jerusalem, Israel
Intensive Hebrew Language Program (ulpan), Summer 1999

BEIT MIDRASH/A LIBERAL YESHIVAH (Hebrew Union College-Jewish Institute of Religion), Jerusalem, Israel
Intensive Jewish Text Study and Hebrew language study (ulpan), 1999-2001